

A FUNDRAISER FOR BROOKLYN PEACE CENTER

SECOND ANNUAL
JAZZ
NIGHT

BROOKLYN PEACE CENTER
23 MARCUS GARVEY BLVD.

SAT. DECEMBER 9 AT 7 PM



THE PATIENCE HIGGINS QUINTET

FEATURING MARIE-CLAIRE GIRAUD



To donate, text 23peace to 53-555





LAND ACKNOWLEDGMENT

Brooklyn Peace Center recognizes that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people. Specifically, we are on Canarsie (Canarsee) Land, a Brooklyn tribe of the Lenape People. We acknowledge the Lenape community, their elders both past and present, as well as future generations. Our ongoing work is to dismantle the legacies of settler colonialism and white supremacy.

BROOKLYN PEACE CENTER'S PURPOSE

Brooklyn Peace Center serves as a catalyst for peacebuilding and conflict transformation in Brooklyn and beyond. Through peacebuilding activities, arts and culture events, webinars and in-person workshops and seminars, the Brooklyn Peace Center engages and equips community residents, activists and artists, clergy and clinicians, and those who seek to build peace in the world.



The Patience Higgins Quintet

Patience Higgins, a multi-reed instrumentalist, has played with everyone from Aretha Franklin and Stevie Wonder to the Duke Ellington and Count Basie Orchestras. He was a featured artist on Dee Dee Bridgewater's double Grammy Award winning recording *Dear Ella*. Other credits include tour and recording engagements with Bobby Short, Ray Charles, The Pointer Sisters, and Yoko Ono, among many others. Mr. Higgins is also well known for his work on Broadway, including *The Wiz*, *Ain't Misbehavin'*, *Chicago*, and many others, as well as numerous movie soundtracks.



Featuring Marie-Claire Giraud

Marie-Claire Giraud – a soprano, a jazz singer, musical theater singer, songwriter, composer, playwright, actor and activist –j was born on the island of Dominica, raised in The Bronx, and started her operatic training in Rome, Italy. Marie-Claire has performed at the Barclays Center, MSG, City Hall , Small's Jazz Club, Jamaica Jazz and Blues Festivals, Cartagena Jazz Festival, Weill Recital Hall, Carnegie Hall and Joe's Pub at The Public Theater to name a few. She made her Broadway debut in 2022, starring in the Tennessee Williams one act play *Hello From Bertha*. Awards: 2016 NYC Caribbean Heritage Award recipient, 2015 NAACP Image Award recipient, citations from NYS Senate, City Hall, and the UN.



Marco DiGennaro was born and raised in Rome, Italy, studied classical music and graduated at the Italian Conservatory of Music. Composer, improviser, arranger, during his career performed as a jazz pianist and band director/leader all over the world. Wrote and arranged music for the most important Italian theater actors and directors, putting his signature on some major Italian shows. At the age of forty, established himself in New York City, where he currently resides, playing extensively and getting to be greatly acknowledged in the greatest music scene in the world. During his career he played/recorded with many of the greatest musicians, such as Bill Saxton, Lee Konitz, Bobby Watson, Peter Bernstein, Charles Tolliver, Vincent Herring, Tony Scott, Jeremy Pelt, Steve Turre, Doug Weiss, Dwayne Burno, Joe Farnsworth, Curtis Lundy, Frank Lacy, Joe Magnarelli, Freddie Hendrix, Ron McClure and many others. In 2022 is musical director for the show From Cotton To Caviar, about Eartha Kitt, which is set out to touring in Europe.

As far as drummer **Brandon Sanders** is concerned, everyone should have a grandmother who runs a jazz club. It was at the Casablanca, his grandmother's boite in Kansas City, that he was first exposed to the music that changed his life. During summer visits from his home in Los Angeles in the mid-1970s through the late '80s, young Brandon not only encountered the music of such greats as Jimmy Smith, Grant Green, and Lou Donaldson, he also learned about their lives from the stories his grandma told him. Sanders splendid debut album, ***Compton's Finest*** may be the work of a late bloomer, but its emotional depth is the mark of a seasoned veteran. To continue, visit <https://brandonsandersmusic.com/about>



And on bass, none other than **Nathan Garrett**, a jazz fixture in New York City, who can often be found accompanying Patience Higgins.

What we're planning for 2024 at BPC!

In 2023, Brooklyn Peace Center focussed on renovations, launching Peace Cafe, and hosting local gatherings and events, such as the monthly makers market, a monthly artist-in-residence program, a monthly open mic, and a Maui benefit concert for Hawaiians in diaspora in NYC. On Sundays, and some evenings, two faith communities share space at BPC, namely Cordero de Dio (Kichwa) and Garifuna Believers Mennonite, brining opportunities for intercultural peacebuilding.

In 2024, with newly renovated main hall and a ground floor cafe, BPC's focus will be to develop robust programs and services that promote peacebuilding through a trauma aware lens.

ONLINE AUCTION

<https://givebutter.com/c/jazznight/auction>

(Auction closes at 9 PM!)





Make sure to
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BROOKLYN PEACE CENTER

is thankful for the local businesses
who helped make Jazz Night possible!



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and the Youth Ambassadors, Paisley, Ella, Zipporah, and Elgin



And a very special expression of gratitude to all who supported Brooklyn's newest tradition, the **SECOND ANNUAL JAZZ NIGHT** at Brooklyn Peace Center!

Brooklyn Peace Center thanks you for your support and investment in the work of resident-led peacebuilding and community development.

